

12-3-2000

Senior Recital: Peter Norman, clarinet

Peter Norman

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Peter Norman, clarinet
Lisa Leong, piano

Assisted by:
Sarah Paysnick, flute
Hannah McKeown, oboe
Eleanor Conley, bassoon
Josh Phillips, horn
Chris Barry-Arredondo, piano

Concertino (1951)

Matyás Seiber
(1905-1960)

Toccata
Variazioni semplici
Scherzo
Recitativo-Introduzione
Finale

Sonata (1962)

William Alwyn
(1905-1985)

INTERMISSION

Cinco Bocetos (1984)

Roberto Sierra
(b.1953)

Preludio
Canción del campo
Interludio nocturno
Canción de la montaña
Final con pájaros

Sextour (1932)

Francis Poulenc
(1900-1960)

Allegro vivace

Divertissement: andantino

Finale:

Senior Recital is presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Peter Norman is from the studio of Richard Faria.

Ford Hall Auditorium
Sunday, December 3, 2000
1:00 p.m.